

Aitken sets guidelines for admission

Loyola NEWS

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LOYOLA OF MONTREAL

FRIDAY, JANUARY 27, 1967

Craigen Sims to campaign

The highly qualified team of Steve Sims and Hugh Craigen are as yet unchallenged in the upcoming SAC elections to be held February 13 and 14.

Sims, the present internal vice-president, is also the SAC representative to the Board of Publications. Last year he edited the Review, was a member of the Lower House, and SAC representative to the Commerce Association.

Craigen is a member of the current Lower House, vice-president of the Arts Assembly and a Theta Sigma brother.

Sims, the presidential aspirant, did not wish to reveal his platform until official campaign week, Feb. 5-10. However he did officially state that, "we are hoping to acquire a knowledge of the ideas, values and aspirations of the entire university community. We will strive to pursue a course of action which serves the best interests of the students and Loyola."



SAC ASPIRANTS: Steve Sims and Hugh Craigen discuss their platform. At the present time they are the only team running in the election and unless opponents appear the two will be acclaimed to office.

Tuitions good: Reagan

SACRAMENTO, Calif. (CUPI) — California's new governor, Ronald Reagan, said last week he believes the mental attitude of University of California students would be improved if they paid tuition fees.

"There is no such thing as free education — the question is who pays," he said during his first news conference since becoming governor.

"I think there is nothing wrong with young people being responsible for a part of the cost."

He suggested that those "who come to agitate, not to

study" might think more seriously about demonstrations if their money were invested in school fees.

Only non-resident students pay fees at the university. But charging tuition to California residents would raise \$16 million toward an anticipated deficit budget of \$475 million planned for California this year, Reagan estimated.

Thompson seeks new ideas

"Like the fathers of Confederation, we must stand together on areas of mutual agreement and conviction."

Robert Thompson, national leader of the Social Credit Party of Canada, briefly assessed Canada's past and future and its Asian foreign policy in an address to political science other students last Wednesday.

In the light of Canada's Centennial Celebrations, he looked at the history of this country, and specified three areas of agreement which brought the Fathers of Confederation together.

Other than the speed of communication, making today's ethnic, bilingual and economic problems more acute, he found that there was "no basic difference between them and us".

Those areas in which the Fathers agreed were first that Canada should become a nation autonomous and free.

There was no doubt that the scattered immigrants wanted a distinct nation with a destiny in world affairs and with a way of life. "Today", he said, "we must get hold of that same opinion".

Next, the Fathers decided that there be created a system of parliamentary rule, where the majority would have the final say, but which upheld the rights of the minority (including those of the basic minority — the individual).

Thirdly, they resolved that Canada should be a nation un-

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Constructive House meeting approves change

By CHUCK MCDUGALL

The Lower House meeting on Wednesday night held some surprises. It covered student representation, electoral reform, and some money matters; almost productive.

Richard Aitken, SAC President, revealed to the House his policy on obtaining student representation on all three levels of academic decision-making.

In each department, joint student-faculty committees would be formed. These would consist of a student from each year the discipline is taught and every professor in the department. On the next level, Faculty Councils, student representation would also exist.

The proposal would place five students on the Faculty Senate. The proposed plan would have two of these sitting on the Senate's sub-Committee of Curriculum, one on the Committee of Appointment, Rank and Tenure, and two on the Committee on Student Life.

Aitken has no elaborate tactics planned to have these goals obtained. "We will send a brief to every professor stating our complete position . . . then start negotiations."

"This representation won't come within a week, a month, or maybe even a year," he stated. But it will come if enough student enthusiasm is aroused. Such enthusiasm has not been aroused in the past and for this "the onus of responsibility may, in fact, lie on us . . . the so-called 'student-leaders'."

It is Aitken's aim with to engender this student enthusiasm here on campus. It is necessary that the students fulfill their upcoming role . . . A role in which students are able to influence, in a concrete manner, the decisions that are made and hence the manner in which their community is to be governed."

A motion supporting this policy in principle was passed unanimously in the House.

Internal Reorganization

A second important motion presented and passed concerned the election of representatives to the Lower House; next year to be known as the Board of Directors. All members will be elected on a representation-by-population basis from the individual faculties.

Tentatively, this means that there will be elected this year 8 representatives for Arts, 4 for Science, 3 for Commerce, and 1 for Engineering.

This marks the death of the system of members appointed from various groups of clubs and societies. Such a system tends to allow a conflict of interest to develop between the well-being of the student body at large and that of the individual group that the member represents.

Budgets Enlarged

Two other motions were passed during the meeting. The first gave the Debating Society an additional \$100 over its allotted budget. This was done so that the Society could enter three more tournaments this year.

The second gave the Loyola Italian Society \$290 for the International Week it intends to sponsor between February 13 and 18. This week will have cultural films all week long and end with a variety show put on by a combination of all the ethnic groups on campus.

Carnival spirit overflows at U de M

2500 U de M students, out to publicise their carnival invaded McGill on Wednesday at 6:00 P.M. Fifty busloads, shouting "vive UGEQ, vive fraternité and vive AGEUM (Association générale des étudiants de l'Université de Montréal)", followed by three MG's with the carnival princesses, stormed the McGill Arts building.

Surprised by the lack of defense offered by the McGill students, the over-exuberant raiders rocked their own buses.

Ten to fifteen policemen suddenly approached the tottering buses to get a better look.

Finally realizing their purpose, the U de M students raced to the McGill Union building to strip it but a call from the police beforehand, had warned the watchman and he barred the door and turned off the first floor lights.

Foiled again.

The students became very quiet and orderly and marched solemnly back to their buses as officials with walkie-talkies strolled around giving the affair a formal air.

BEYOND THISE ISSUE

Due to Carnival festivities which the NEWS staff would like to enjoy, there will be only one issue next week and it will appear Thursday . . . Thursday . . .

Need for confrontation of one's religion asserted by Callahan

What do we, as individual Catholics, really believe? This was the question Dr. Daniel Callahan posed to, and for, his audience last Monday evening. Honesty in our personal commitment to our religious beliefs is the key to the future direction of the Church and very possibly the future of mankind.

Confrontation of our doubts, he asserted, by constructively questioning our personal beliefs would lead us to a truer commitment. No worthwhile purpose can be served by Catholics who are not, both outwardly and inwardly, convinced of their beliefs.

The "good Catholic" whose faith is unswerving, who knows how to right the world's wrongs, to convert the pagans, and who helps his neighbor so that he may gain salvation for himself is a "danger" to himself and the future of Catholicism. This "good Catholic" has

never taken the time, or was afraid, to examine his beliefs. It looks good on the outside but is it just as committed on the inside?

Self-centered and old, this facade is a by-product of the traditional dilemma of "accept



DANIEL CALLAHAN

or leave" which forced many faithful to stifle doubts. This has succeeded in forming members who are neither true to this age nor honest members of the next world. Rather they

reflect the unflexible atmosphere of the early 20th century and, in some respects, pre-Vatican II era.

In reply to the question "Whether the Church was necessary?" Dr. Callahan said that as man had naturally formed into a society, so too the tendency to a community in religion. The benefit of other member's views and experiences to help our personal inquiry was, he proposed, one reason for church-centered activities. What was not necessary is some of the apparatus or institutional parts of the Church.

SAC elections approach

Nominations for SAC elections, President and Vice-President (Internal Affairs) close January 31st., so all interested Juniors better hurry. Elections take place on Monday and Tuesday, February 13th and 14th between 9 a.m. and 5 p.m.

Candidates must have approval from both the Dean of Students and the candidates Faculty Department Chairmen, must have fifteen signatures of registered day students attached to each copy of the nomination sheet plus post a bond of 50.00 dollars which will be remitted if no irregularities occur. Candidates will run on a ticket basis and, scholastically, must have a minimum of 60 per cent.

Peter Globensky, chief returning officer, has arranged for two poll booths, one at the Philosophers Circle for Arts and Commerce electors and the other in the Foyer of the Drummond Science Building for Science and Engineering electors.

Student card MUST be presented at the polls in order for students to vote.

As usual, ballots will be in the form of IBM cards. Instead of candidates' names appearing, there will be numbers; but voters will be informed of what number refers to what candidate.

Campaigns will take place between midnight Monday, February 6th and midnight Friday, February 10th. The main auditorium will be used for a presidential debate.

Annual advertises grads

Perhaps the most serious problem facing any graduate student is being in a position to find a job which will allow him to make a career of his college education.

The aspects of this problem are numerous — for the student does not realize the opportunities open to him. He is able to get interviews with a limited number of firms, chiefly those which recruit on campus. To hold out for a better offer is often to end up with nothing. He must sacrifice his preferences of working hours, location and conditions and take what comes along.



JOHN PANETTA

In general, the problem is centered around the fact that the majority of graduates are unaware of the firms which might hold an excellent position for them, and conversely, many firms miss the chance of obtaining graduates who might be of tremendous value to them.

Last summer, at Loyola a giant step was taken in solving the problem of contact and communication between students and employer. John Panetta, a fourth year Accounting major, managed to put out Loyola's first graduate year-

(Continued on page 9)

Nominations for SAC President and Vice-president

open Jan. 23

close Jan. 31 - 5 P.M.

Campaign week Feb. 5-10

Elections Feb. 13 & 14

Candidates need

- 1 — 15 signatures
- 2 — Written approval from their department chairman
- 3 — Written approval from Dean of Men's office
- 4 — Written approval from the SAC Senate

Applications are to be submitted to the permanent SAC secretary. — 9-5 weekdays.

Good Luck To All

Participants In The

Carnival Contest And

Ice Sculptures

LOYOLA FOOD SUPPLIERS

Lapinette

by don kerr ©

a commercial commercial in comic guise.

SHOCK

some thoughts just shouldn't be thought.

LADDER USED BY LAPINETTE

LONG WAY DOWN

the scene, like.

Lapinette demonstrates the cape she proposes for supermanagers.

1817 1967

CANADA'S FIRST BANK

BOTH ANNIVERSARY

Bank of Montreal

campusbank

the best moneysitting service in town

Lapinette was happily hopping windward the other day when a shocking happening happened.

She thought about the impending final exams.

now, there are bad thoughts, and there are awful thoughts, but the thought of final exams is in a class by itself.

but, just as Lapinette was about to fling herself off the campus watertower, who should appear beside her but her campusbank manager.

"bad day for you, too, eh?" enquired Lappy.

"heavens, no!" he replied. "I have come to restrain you from this deed."

Which is darned good proof that our supermanagers really care.

"but I did not see you climbing the ladder" she protested. "you truly are supermanager."

you see, any old bank can have a manager, but only a bank of montreal campusbank rates a supermanager.

can our supermanagers really fly?

well, nobody knows for sure.

but it's funny that there is always a phone booth somewhere near a campusbank.

Queen of Canada's campuses to be crowned tonight

Twenty-one campus queens representing universities from British Columbia to Newfoundland will converge on Waterloo Lutheran University for the annual Winter Carnival and crowning of Miss Canadian University, January 25 to 28th.

The queen, chosen for her beauty, intelligence, charm and grace, will be crowned Friday, January 27. She becomes reigning queen for Second Century Week, the all-Canada student centennial rally at the University of Alberta in February.

Winter Carnival will feature a centennial theme as students look back to the beginnings of Canada and forward to the new century.

Among events scheduled are skiing exhibitions, a curling bonspiel, an old Quebec cook-out, a look at sports from 1867 to 1967, a car gymkhana, and exhibitions on a giant skating rink being specially constructed for the event.

A feature of Winter Carnival since its founding seven years ago, the ice sculpture competition, will be repeated, and will feature a centennial theme.

A highlight will be a concert by the Serendipity Singers, one of the top folk singing ensemble on the continent, Thursday night, January 26th. An animal dance Wednesday

and the mardi gras ball brings the event to a close on Saturday, January 28th.



IT'S ABOUT THE DOLL: This tantalizing enchantress is Peggy Corriveau, Loyola's candidate for the title of Miss Canadian University. The contest is being held at Waterloo Lutheran. The lucky girl will be crowned tonight. With the combination of a girl like this and a photographer like Mike Dumas. It'll be hard to lose.

Strike action imminent at UBC

By DREW JOHNSON

The President of the University of British Columbia, today, Tuesday, urged student leaders to drop plans for a general student strike if the Provincial government does not meet university needs next year.

Monday night Student Council voted overwhelmingly to lead students on the strike if the educational grants for B.C.'s three universities fall below the \$66,000,000 requested by U.B.C. president, John MacDonald.

Council voted to back a strike referendum to be held February 14th and suggested that the strike be held in early March after the department makes a submission to the legislature.

The strike would mean that all buildings and roads on campus would be closed for at least one day. Student picket lines would be organized to prevent access to all but researchers engaged in projects.

The 17,300 students will have a chance to vote 'yes' or 'no' on the referendum which worded "If the B.C. Government does not allocate \$66,000,000 to higher education in B.C. as recommended by the MacDonald formula, would you support a mass council sponsored week

of concern including a strike within that week and would you serve a picket line?"

MacDonald's anti-strike statement said the needs of the universities in B.C. have already been made clear to the government.

"That is as far as the universities have a right to vote. The decision in respect to the size of the grants to the universities is exclusively a decision of the government and the legislature placed in power for the people in the province.

Any threat of a strike by the students is completely irresponsible and inconsistent without the form of parliamentary government which all Canadians should hold dear."

At Monday's council meeting, President Peter Braund called the strike vote the "most important decision in the history of the institution".

Braund favoured moderation in action council might take.

"A week long strike would definitely grind this place to a halt", he said.

First Vice-President Charlie Boylan said "we have to take initiative and use flexible tactics."

Boylan strongly favoured a week long strike at U.B.C. "Suppose the referendum fails?" asks Past Science president Pat Flynn.

"That will prove we have a wishy-washy student body," said Boylan.

Never before has the AMS or any other English Canadian university student union voted to strike over financial problems.



Under the Tower

with JAN SERETTE

TODAY

The Commerce Students of Loyola are sponsoring Bartholomew +3 in concert. Place: Main Aud. Time: 12:30 p.m. Admission: .50.

The folk music societies of McGill University and Sir George Williams University will present renowned blues artists Dave van Ronk and Rev. Gary Davis in concert in Auditorium 110 of the Henry F. Hall building at Sir George at 8:30 p.m. Tickets will be available at both the university box offices and at the door for \$2.50.

TOMORROW

Two big hockey games are scheduled this afternoon in the Wigwam. The Jr. Varsity Hockey team will start things off at 12 noon when they take on the cadets from R.M.C.

The second contest gets under way at 2 p.m. when the Varsity Warriors seek revenge on the senior cadets from R.M.C. for last Tuesday's 6 to 4 loss. The Warriors contend that they never attended.

TUESDAY

Movies anyone! L.I.S. presents a current movie in the Main Aud. at 8 p.m.

WEDNESDAY

The judging of the snow sculptures will take place on campus at 12:30 p.m. (Well, that's what I've been told... take it for what it's worth. With this kind of weather who knows what will come to pass.)

Big things are going on in the gymnasium tonight. The evening gets under way with the crowning of the Carnival Queen. This year is no exception for the crown is being contested for by five very beautiful and charming young ladies. Time: 8:30 p.m.

The Brothers Four, a very popular group will be the main attraction at the Varsity Show at 9 p.m. in the gym following the crowning of the Queen. A big turnout is indicated, so get your tickets now.

THURSDAY

The Varsity Basketball team plays host to Fort Kent State College in the new gym at 7 p.m. It's only an exhibition game, but just like any other game, the Cagers will play to win.

Loyola Warriors Hockey team meets the McGill Redmen in the Sports Complex tonight at 8:15.

* * *

The Collection #2... six original one-act plays being produced by the Sir George Williams University drama students will be staged in the Theater of the Hall Building, corner of Bishop and Burnside at 1:00 p.m. and 8:00 p.m. on February 1st and 2nd. Admission gratuite.

A Winterama Auto Rally is to be held on Sunday, January 29. Starting time 9:00 a.m. at the Cote St. Luc Shopping Center. Entrance fee is \$3.00 per car. Proceeds of this event will go to the MacKay Center for Deaf & Crippled Children. This rally is open to the public. For further information call 842-0882.

Mr. Andre Gautier is seeking a Loyola student to take part in the UGEQ Travel Bureau Expo Welcome Committee. Anyone interested, please call the SAC Secretary.

Anyone interested in working on the Student Loan Fund Drive should contact the SAC Secretary.

Bonus in his groove

The C.I.A.S.P. of Loyola sponsored a jazz concert Wednesday last featuring Jack Bonus and his trio.

The concert, which was well attended considering the short-notice publicity, consisted mainly of Bonus' uptempo "West Coast" style, which has made his name a watch word in the jazz world.

Starting with a Bossa Nova tune, "Nodge", Bonus quickly settled into the groove he has fashioned for himself, playing what he termed his "milestones". "Just like you hear on the records", he laughed.

Bonus, who is termed a poor man's Coltrane (no mean complement) has been one of the most important reasons for the current resurgence of jazz which is being currently felt in the Montreal area.

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Canada does have a foreign policy but because we are in such a precarious situation... and they shall inherit the college chapel, gentlemen the fathers of confederation were all bachelors therefore Canada is an illegitimate country, the lower house is about to dock with all guns firing. If your life vacillates between an urge for a moral renaissance and an obsession with carving a slot in society, then you are a perfect example of a product of a confessional school system... try hitchhiking... (ANGELO)

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FRIDAY, JANUARY 27, 1967

Deathbed Leadership

Student government, beginning last March with vigorous promise, and in the ensuing months dedicated to decaying inertia, has taken some death-bed action.

With graduation and the coming elections signaling the end of his student political career, Council President Richard Aitken outlined the plan at Wednesday's Lower House, for infiltration into the upper echelons of the academic hierarchy.

Meanwhile, the chairman of the Faculty Association, Dr. David O'Brien, warns all concerned that any concessions made in these "sacrosanct precincts" are moves designed to extract "the teeth of student activism."

He points out that educator and student are separated by a profound demarcation line. As real as difficult to penetrate as the Berlin wall, this barrier is erected by the men who stand before us every day armed with certificates proclaiming that they are teachers. The events of last week illustrate that students are beginning to realize that they possess a right not only to question not only the real teachers, but also the ones who are only disguised as educators.

Prompted by this new awareness, students began to search for direction and purpose from their elected leaders. In the turmoil of last week, however, these "leaders" were themselves looking for direction. That is the reason these men who talk so much about so little, were last week, so silent. They resembled that man in the French Revolution who cried, "Tell me where the people are going, so I can lead them." Yet we have reason to hope.

Late in the teach-in last Friday, Aitken arose and promised the assembled 400 students that he

would present a policy statement on student representation at the next meeting of the student legislature.

Wednesday night that meeting occurred and your representatives heard Aitken state that the SAC must emerge from its former role as a service organization, dispend-ing funds for dances and carnivals. Realizing that although these services are necessary, there exists a directionless ferment which demands leadership. "The task that lies before us," he told the Assembly, "is one of being leaders."

The formula that Aitken proposed is an important first step in a long journey leading to a destination which is progressively crystallizing in student minds. Representation in the hallowed bodies guarded by the academics and administrators is necessary to help achieve a truly beneficial educational atmosphere. These gains will not extract the fangs from student activism, as suggested by Dr. O'Brien, but will rather sharpen them. Students are quick to realize the distinction between appeasement and gain.

However, O'Brien is correct in his evaluation when he states that we must "concentrate on developing our own group awareness and our own class solidarity." Only when we begin to realize our "common isolation, common concern, and common purpose," will we cut significant gaps through that wall.

The key to student activism is the type of leadership which Aitken is exhibiting on his political death-bed. Commend him for a good start, but in the coming elections let us elect representatives who will lead us from the beginning of their term of office, not from the end.



Look man, I'm a charismatic leader. Like, its a vocation, see? I mold young minds. I live for teaching. Its my everything. I make the leaders of tomorrow. I'm committed totally to this ideal, see... and if they think they're gona get a guy like me for a lousy hundred a week — they're crazy.

Saigon: the city today

Part III

Delta hospitality is famous throughout Southeast Asia; any guest is given the best in the house.

Night life is tinny, but those who frequent the city's clubs give it a pulsing rhythm of its own. Any soldier lives close to the surface, and the Vietnamese infantryman tends to be more fatalistic than most. A terrorist grenade or a drunken officer's pistol shot could end it any time. Private dance parties require a permit, but many young hosts and hostesses take their chances and often wind up with the police as uninvited guests.

French influence is still evident everywhere. Those city boys who have managed to avoid the draft often affect French styles in dress, haircuts, and speech.

Well-stocked French bookstores bear testimony to a large class of people who continue to enjoy European literature for its own sake. At this moment, controversy rages over whether to permit the French to maintain their prestigious lycées, and whether or not to substitute Vietnamese — or English — for French as the language of instruction in the universities.

The performing arts have been

hit hard by the war, but every week or so a concert or recital is announced, and Vietnamese plays draw large audiences.

Buddhist activity has waned considerably since Prime Minister Ky's successful crackdown on the struggle Movement in Hue last spring. Still, the pagodas are filled with saffron-clad monks trying to patch up or widen further the rift in the Buddhist Unified Church. Buddhist and Confucian funerals periodically fill the streets with color.

The newspapers are still subject to government censorship, but political discussions in restaurants and cafés are often heated and free. Unlike the last days under Diam, students now do not hesitate to criticize the regime, and charges of corruption and/or incompetence are regularly if quietly flung at some of the Directory's leading generals.

But political discussions, even those involving the new Constituent Assembly, inevitably smack of resignation. South Vietnam is at war with itself, Saigon is under siege, and even the most hopeful know that as long as this goes on, and maybe longer, the generals will wield effective power.

Union heads debate McGill unionism

A debate on whether or not to join CUS or UGEQ or to reject both unions was held at McGill on Wednesday.

Doug Ward, president of CUS, Robert Nelson, president of UGEQ, and Arnold Aberman, external vice president of McGill's student council, gave speeches which lasted approximately twenty minutes each.

"You have to resign yourself to using the middleclasses as an action group", stated Ward who was promoting activism. He felt students must make political decisions.

Ward also criticized McGill students for not being more active in social programs advocated by CUS.

He wanted students to vote for UGEQ as well as for CUS.

"I'm concerned with McGill only in that it is a part of Quebec education as a whole", stated Robert Nelson as he discussed grants. He went on to say that McGill should not lobby for grants individually but through UGEQ. This suggestion applied to Université de Montréal as well.

Nelson felt that grants should be issued in proportion to the needs of the university. It so happened that the French universities were given more as their needs at the time were greater than those of the English universities.

When asked to explain unilingualism in UGEQ, Nelson stated, that regards English, as any other minority language, "an instrument of communication."

Both English and French could not be used in UGEQ because of difficulties in translation and since the union is predominately French, this language is used for efficiency. If the English were to come into the majority, English would be used.

Arnold Aberman, external vice-president, wanted students to reject both unions. However, he recommended UGEQ if they were going to choose one of the unions.

Second Century plans finalized

EDMONTON (CUP) — Second Century Week, Alberta university students' \$290,000 Centennial project, is forging full speed ahead these days.

Senator Dr. Norman A.M. MacKenzie, president of the Canadian Centenary Council and former president of the University of British Columbia, will deliver the keynote address to open Second Century week.

Other participants include Alberta's lieutenant governor, Hon. J.W. Grant MacEwen; secretary of state, Hon. Judy LaMarsh; John Fisher, Centennial Commission commissioner;

Dr. Walter Johns, University of Alberta president; and Dr. H.S. Armstrong, University of Calgary president.

Canadian intercollegiate sports events will receive a shot in the arm when the CTV Network broadcasts live in colour, the national college championship final from U of A's Varsity Arena.

CTV will also film other Olympiad events for later showings.

The hockey final is one of 12 national Canadian Intercollegiate Athletic Union cham-

pionships slated to be played in Edmonton, Calgary and Banff between March 6-11.

Those students more interested in intellectual feats will have their chance to discuss various concerns such as the Canadian brain drain, higher education and the technological revolution in a series of seminars and panel discussions.

Dr. Chester Ronning, China-born Canadian diplomat and Vietnam peace envoy; Tom Kent, deputy Manpower minister and Dean Vincent Bladen of the Bladen Commission on Financing Higher Education will

speak at the bilingual "Canada 2?" seminar.

The seminar which is "one of the most important discussions to occur during Centennial" according to seminar chairman Dennis Thomas, will give students the chance to discuss Canada, her problems and the future.

The project, sponsored by CUS and University of Alberta students, will also satisfy culture bugs with a variety of lectures by prominent Canadian authors and poets, concerts and the like.



Lionel Conacher (Honors Bus. Admin. '60) is a successful London Life sales representative.

Lionel K. Conacher* counsels '67 grads:

"Why I chose a marketing career with London Life"

"In my field of work, there is *unlimited scope* for graduates who seek freedom to decide their own future along with an opportunity to develop their own potential.

"London Life gives you three major assists in establishing your career in marketing:

"First, a solid three months of specialized training at the head office, with emphasis on marketing among executives and professional men, in business insurance, estate planning, taxation and group insurance. And this is only the *beginning* of your training.

"Second, an attractive starting salary that helps you become established. Also, there are plenty of opportunities for graduates to move into key marketing management areas.

"Finally, you are backed by the company with more insurance in force on the lives of Canadians than any other. A company whose annual sales are unexcelled in the Canadian market."

Graduate Opportunities

London Life requires graduates with bachelors or masters degrees in commerce, arts, and business administration, to develop the fast-growing market of life insurance throughout Canada.

Successful candidates will enter the marketing branch for specialized training in group sales and

ordinary life sales to professional people and businessmen. Beginning with three months of initial training at its head office in London, Ontario, the company's 18-month training and development program for university graduates continues under expert supervision in your home area (or another location of your choice), with continued short courses in London.

An attractive salary is provided during the training period and can be supplemented by sales commission. In addition, you enjoy individual freedom to develop your own skills, knowledge and income at the pace you choose to set. There are *no limitations* to opportunities in life insurance marketing.

A London Life representative will be interviewing at your college placement office on the date below. If you are interested in learning more about a marketing career with London Life, arrange for an appointment through your placement officer.

*At the University of Western Ontario, Lionel Conacher was well known as a fullback on the champion University Mustangs of 1957 and 1959. He was graduated in 1960, joined London Life, and became a group insurance supervisor in Montreal. In 1963 he transferred to the company's Ordinary Branch in Toronto, where he has successfully established a business clientele.

A representative will be interviewing at this campus on January 25

London Life Insurance Company

Head Office: London, Canada



CALL 844-0092 (24 hrs) OR MAIL COUPON

Compu date, PO Box 159 Victoria Stn, Mt E
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The Five

Here are the five girls chosen by the Carnival's judges as finalists for the queenship of Carnival '67. The rest is up to you. The student body will choose its Carnival queen next Tuesday, January 31.



Ginette Gauthier

Is 18, she's a second year Arts student, majoring in Modern Languages. She speaks four of them fluently. Ginette would like to go to law school and then work in juvenile courts. "I think the situation there needs a lot of love. It's too impersonal, for the lawyers there, it's just a job, not a vocation." She lists her favorite author as Françoise Sagan. Says Ginette, "Without inserting her own opinion, she writes about the blasé new generation in France."



Sally Gallagher

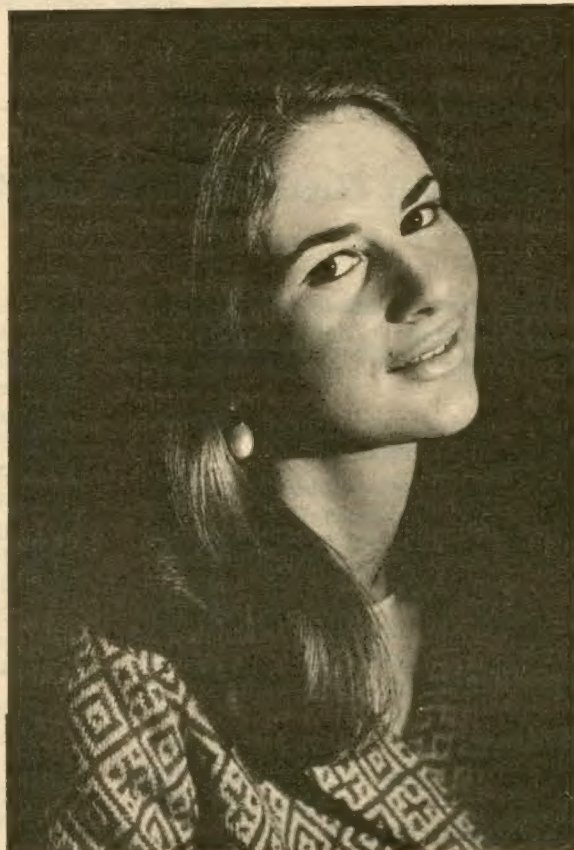
Is 20. She is a sophomore Arts student. She would like to teach elementary school after university. Sally rates Stephen Leacock as her favorite writer, "because I like his light hearted approach to life."

photos
by
**Michael
Dumas**



Lynne Brodrick

Lynne Brodrick is an eighteen year old sophomore Arts student, majoring in English. She is planning a career in creative fashion work after graduation. Lynne's favorite author is poetess Elizabeth Barrett Browning. Why? Lynne says, "I guess I'm just a romantic at heart."



Lynn Ranger

Is 23, she is a senior Arts student majoring in French Literature. She speaks both languages flawlessly. After graduation she wants to be a teacher, specializing in French Literature. About writers. "I cannot really say that I have a favorite author, there are so many good ones. But I liked best the novel by Stendhal — "Le rouge et le noir."



Mimi Schoenherr

Is 20. She is a third year Arts student majoring in Political Science. After graduation she wants "to travel and then teach." Ernest Hemingway is her favorite author, "because he writes about complicated themes in a style marked by simplicity more than anything else."

U.G.E.Q., si, says McGill council

Montreal (CUP) — McGill University's Students' Council president made an unexpected about-face last week, when he came out in favor of McGill joining L'Union Générale des Etudiants du Québec.

Jim McCoubrey, who until last week said he favored McGill retaining its membership in the Canadian Union of Students, reversed his opinion just three weeks before the Feb. 8 referendum in which McGill students will vote on retaining CUS membership, joining UGEQ or staying out of both organization.

"I am definitely in favor of entry into the union, the time is long overdue for English-speaking students to assume a role in Quebec affairs," he said after a dinner meeting with UGEQ president Robert Nelson and his executive.

"We must begin working alongside French-speaking students with the interests of Quebec at heart."

McCoubrey said he feels McGill could have no effective voice in Quebec student affairs unless it joins UGEQ.

If McGill votes to withdraw from CUS, it will be the ninth institution to do so since last September.

Although he said he cannot fully accept UGEQ's syndicalist policies, McCoubrey said he is "very impressed" with the organization's views on politics, nationalism and confederation.

Only two weeks ago, McCoubrey and external affairs vice-president Arnie Aberman, said they opposed McGill's membership in a unilingual UGEQ.

At the time, McCoubrey still favored McGill remaining in CUS. Aberman, who was instrumental in calling the referendum, still says he is against membership in either organization.

However, McCoubrey's surprise statement made no mention of a unilingual UGEQ as a condition for McGill membership and UGEQ head Robert Nelson said UGEQ would not change to encourage McGill's membership.

THE WORLD UNIVERSITY

U.A.C. students get seats on council

CALGARY (CUP) — University of Calgary students have won representation on the general faculty council, the body which controls the university's operation and has final say in student affairs.

The 44-member council voted Thursday give students three seats on the policy-making body.

The students will be represented by the students' union president and two students at large who will be appointed by the general faculty council upon recommendation by the students' council.

Council president Roger Timms says he believes this makes U of C the first university in Canada to gain student representation on the university's decision-making body.

The U of C general faculty council is similar in function to the academic senate at most Canadian universities.

'More money' say Laval students

QUEBEC CITY (CUP)—Lack of an invitation failed to keep Laval University students from paying a visit to Quebec's unsuspecting finance minister Thursday (Jan. 19).

About 100 student seeking more money from the provincial government went to Paul Dozois' office to deliver a brief.

The students were protesting that only one of six suggestions made recently by an educational planning committee will be put into effect this year.

The suggestions, made by the Planning Committee on General Accessibility to Education, would aid pre-university student and cost \$5 million.

Education minister Jean-Jacques Bertrand had said his department could not implement

the other five suggestions — which would cost \$17 million more — "because the economic and financial situation forces it to delay the application of the other measures proposed by the committee."

One of the other suggestions would have enabled university students to receive larger government-backed loans and bursaries.

Fall guys cry foul at Toronto

TORONTO (CUP) — Two University of Toronto students have been defrauded of \$200 by an unknown person or persons posing as a representative of their college or faculty offices, U of T police chief said last week.

An unidentified person telephoned each student, saying he was calling from his faculty dean's office, Chief J.B. West said.

The caller asked the students for information concerning his bank account saying he needed the information to clarify the student's records or for the students to obtain a loan, Mr. West said.

The caller then went to the student's bank and made out withdrawal slips on his account.

Toronto Metro police are still pressing the investigation for the unidentified caller.

Students active on Victoria campus

VICTORIA (CUP)—The University of Victoria's students' council recently adopted its report on student participation in the university's government.

The report, which documents the rationale behind student participation in the senate, the board of governors and the faculty and senate appointed committees, will be presented to university president Malcolm Taylor.

Council says it hopes Dr. Taylor will accept the report

and act on its recommendations as soon as possible.

"Fundamentally, the report defines what we feel should be the relationship between the student and the university," said council president Stephen Bibby.

"By admitting students their legislative rights on decision-making bodies for the university, it will be possible for students to contribute to the evolution of the university," he said.

Essentially, the report recommends that:

- a special joint committee on university government be formed;
- students be given direct representation on the board of governors and other pertinent board committees;
- the academic senate include student representatives;
- a job student-faculty association be established, and
- senate representatives be elected by the student in campus-wide elections for two-year terms.

School visits get support

CALGARY (CUP) — Alberta's youth department recently approved in principle a proposed high school visitation project.

The project, originated by Dale Enarson, education representative on the University of Alberta's students' council, will enable university students to visit high schools and work on a student-to-student basis to interest more students in post-secondary education.

As outlined, the project will have two students doing intensive research on four pilot high schools in rural and urban areas of Alberta.

Wherever possible, the university students will work with guidance councillors, Enarson said.

The students will emphasize financial aid at some schools,

employment opportunities at others, he said.

The proposed visitation scheme will operate 5 months of the year, beginning in May and ending in September.

Blue film may lead to court

HAMILTON (CUP) — McMaster University Film Board president Peter Rowe was axed and a controversial student movie banned at a six-hour student council meeting Friday.

The film, Black Zero, directed by former McMaster student John Hofsess received somewhat notorious recognition when the Toronto Morality Squad demanded to see the film while it was at a Toronto processing laboratory two weeks ago.

The morality squad said it might lay charges against the film's maker on the grounds that an eight-minute segment showing a partially-draped woman in bed with two men was obscene.

However, no further action was taken until Council met to discuss the McMaster Film Board and its much publicized production.

It was discovered that more than 50 per cent of bills directed to the MFB had been signed by, or addressed to, Black Zero director John Hofsess.

Furthermore, the film had incurred a debt of \$1,000 although the MFB's total budget for the year was less than \$300, most of which is still in the bank.

Rowe, however, was not fired for allowing Hofsess to exceed the budget, but for violating a council by-law which prohibits non-students from having signing authority in any student organization.

Since council has forbidden that Black Zero be shown until all bills are paid, Daryl Duke, producer of CBC's Sunday has been forced to cancel the planned Sunday-night showing of the film.

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- QUALIFICATIONS
- 1) Candidates must have 15 signatures,
 - 2) Written approval from Department Chairman,
 - 3) Written approval from Dean of Men's office,
 - 4) Applications to be submitted to Commerce Office R. 103, SAC Building.

For information, phone Bob Atkinson, 486-5291, Chief Returning Officer. Nominations for president and vice-president of the Commerce Student Association of Loyola formerly (Commerce Society) — open January 30, close February 15, 5:00 P.M. Campaign from February 20-23.

"Study year abroad in Sweden, France or Spain. College prep., junior year abroad and graduate programmes. \$1,500 guarantees: round trip flight to Stockholm, Paris or Madrid, dormitories or apartments, two meals daily, tuition paid. Write: SCANSA, 50 Rue Prosper Legouté; Antony - Paris, France".

Canadian universities express great discontent

By THE CANADIAN UNIVERSITY PRESS)

Students threaten to crash a closed board of governors meeting at Waterloo University.

Fewer than 100 miles away, Glendon College students' council calls for an assembly on the subject "whether or not the president of this university has the intellectual integrity to discuss his views publicly."

At the same time, a Montreal daily newspaper predicts the University of Western Ontario, torn with student-faculty-administration discord over university government structures, could become Canada's Berkeley.

In Calgary, 3,500 miles to the west, students at the Southern Alberta Institute of Technology attack paternalism in an administration which forces them to attend 90 per cent of their classes and refuses to listen to their complaints about lack of adequate health services or residences at SAIT.

University of British Columbia's award-winning student newspaper, The Ubysee, announces it is "tired of being irrelevant" and adopts a radically-different political journal format.

Meanwhile, a timid report notes that only one Canadian campus possesses student health and psychiatric services that are on par with U.S. facilities. The report, published by the Canadian Union of Students, warns of new discontent raging in student minds across the country.

An editorial page in The Daily Ryersonian, student paper at Ryerson Polytechnical Institute, recommends that at the institute be extended to four years; supports students "freedom" to take a part in decision-making within the academic community and calls for

cessation of U.S. bombing raids on North Vietnam.

An effervescent McGill professor named Laurier LaPierre travels thousands of miles across Canada, telling students that Canadian universities are "ghettos" and the students who attend them do little more than contemplate their navels while the world around them seethes with social injustice.

And across the country, student councils hold superficial discussions on the problems of education, the social and economic barriers to post-secondary education in Canada and the inadequacies of university factories. Their unstructured rivals in student activism, the Student Union for Peace Action, hold a meeting and decides that more structure is needed in their protests.

Most of this in one week. And all amid the politeness and bromides which are Canada's Centennial year. All a manifestation of the Significant

Sixties — an age of mods and miniskirts, a far-away war and continued poverty at home and abroad.

This week, the campus hot-spots are the University of Waterloo and Glendon College of York University.

At Waterloo, students' council president Mike Sheppard has vowed to back up his council's resolution calling for open decision-making in his university community. He and other council members were planning to show up at Thursday's (Jan. 19) board of governors meeting — in spite of protests from university president J.G. Hagey.

In a letter to Sheppard, President Hagey said the student president's plan to attend the board meeting, with the student newspaper present, could jeopardize work being done by the joint senate-student committee on university government.

Four leave House

Reams of resignative joy still plague the weird reign of the 66-67 student government.

Andre Guay, SAC external vice-president, Mike Cooke and Mario Relich, both members of the Lower House, submitted their resignations within the week.

Guay, appointed to the post after the October dismissal of Michel Gagnon, resigned for academic reasons.

SAC president Richard Aitken hopes that Guay will reconsider, being a valuable representative to UGEQ, and a definite asset in the upcoming UGEQ conference Feb. 14-19.

Guay, a fourth year Honours History student, found after confrontation with his professors that his marks would be substandard for acceptance into post-graduate studies. He has resigned in order to concentrate full time on studies.

Mike Cooke, elected to the Lower House in November, who

in the opinion of Steve Sims, has proven a valuable man in the Lower House, outlined in an official statement, "I am resigning but I intend to run again for re-election on the new board of directors."

The third resignation was that of Mario Relich, serving his second year as a member of the Lower House. The reason for his resignation was "because of personal incompatibility with a certain policy of the President of SAC."

Finally, late yesterday, Arts representative Steve Hreha, formally declared that his resignation had been received by House chairman, George Haynal. Terming his decision one which took great deliberation, Hreha stated that he had been forced to withdraw because of a policy initiated by Aitken which had deprived the upcoming SAC elections of a potential executive candidate.

Faculty judges rally, student movement

By Kathy Coughlin

The posters are either destroyed or filed for future use. Robert Nelson has gone back to recruiting more members for his union and Fr. Malone has once again emerged himself in the Charter battle.

However in student and faculty circles, the rally's effect has only begun to be felt. While the student leaders set about to plan a campaign to gain representation, the faculty has also begun to determine the scope which the student movement has at Loyola and decide a tentative set of requirements for admission to the governing bodies which they have recently forged.

Given a little time to ponder the importance of the rally, the faculty was approached to give their judgements of the newly-awakened student movement at Loyola.

Several have decided to express themselves in the form of letters to the editor. However three of the chief figures in the recent Dechene issue discussed the matter at length with the NEWS.

Fr. Henkey stated that while student participation is a necessary part in the university community, he thought the rally lacked official student representation. The existence of the concept of academic freedom could not have been present in the accusation and an agitation which was characterized by the majority of students in attendance, he claimed.

Questioned about the course evaluation booklet currently being undertaken, he affirmed his belief in the project provided it was done in an objective manner.

He concluded by stating that the biggest problem to be overcome was that only a minority of students have the maturity and responsibility to work towards the goal of academic freedom.

Hinners Cautions

Professor Hinners believes that few reject the idea of student representation of academic freedom. How these may be achieved is an entirely different matter. There are many difficulties not the least of which is undirected emotion which may develop in the first steps towards gradually enlarged representation. The rally proved that students have desire to participate.

He further stated that he eagerly awaits the course guide booklet because "it will provide a perspective of the academic relationship which we as professional academicians are incapable of."

Finally he cautioned that the students must first decide which student leaders represent the real student interests.

Dechene Returns

Lecturer Dechene, recently returned from a Washington trip which forced him to miss the Rally, was pleased that it had brought out academic freedom as a definite issue.

Terming himself a catalyst to the students who forced the issue into the open, he especially enthused with the reports of the speech given at the rally by Bob O'Meara, which indicated, to him, a great deal of responsible thinking.

"Students should persist in questioning the Administration," he advised, "until they produce evidence that academic freedom does in no way influence their decisions of policy."

Finally he stated that while he was pleased with the grant he had received from Loyola, this should in no way be construed as a pay-off either by the administration to him or visa-versa.

Do all Loyola
freshettes sleep
in snow banks

Student Loan Fund to blitz NDG area only

On February 14 to 28 the Student Loan Fund Campaign will be launched at Loyola. Canvassing will be limited to the N.D.G. area and no definite objective is set.

The purpose of the Student Loan Fund is to guarantee that no student withdraws from Loyola in the second term for financial reasons. The money is given on a straight loan basis, no interest collected.

Additional sources for the fund, during the campaign, will be half the proceeds from the girl auction and a tentative Warriors versus Quebec Old Timers hockey game.

Any student interested to participate in the drive is welcome and asked to apply to the S.A.C. secretary.

NEOPOLE

SPEAKS

President of the Montreal Stock Exchange

"On Security Legislation"
at a luncheon to be held
in the East Dining Hall

TUESDAY, JAN. 31 (NOON)

PRICE \$1.00

Up and coming

The Varsity basketball team gets a chance to engage in a comeback tonight when they host the powerful Carleton Ravens. The game starts at 8:00 p.m. in the new gym. Fan support for our cage Warriors has been somewhat lacking lately; in basketball, like most sports, the home advantage rests in spirited supporters. What are you doing tonight?

* * *

The Junior Varsity hockey tribe entertains the RMC brigade tomorrow at twelve. The Braves are currently on top of their league and it should be an interesting warm-up for the Varsity game.

* * *

At two o'clock Saturday the hockey Warriors will be out to avenge their Wednesday loss to RMC Redmen, while trying to prove that they are indeed the top team in the O.S.L. A win for the pucksters will put them back on the right track.

* * *

On the home front intramural hockey and basketball are both going strong, although participation in the latter could be better. In hockey, Arts III and Commerce IV are the teams to watch. It's a toss-up between Arts II and Arts III on the basketball court, while the science league has suffered several defaulted games. In both sports, science games are held at noon, while Arts and Commerce games are at 1:00. Check the notice board in the philosophers' circle for further details.

* * *

The Loyola - Sir George hockey game will be played at the Paul Sauvé Arena on February 8.

Warrior of the week



Ivan Velan

Ivan Velan, a first year player with the varsity Warriors, is this week's outstanding Warrior. Ivan was an outstanding high-school athlete at L.C.C.

Ivan first attended college at University of New Brunswick, where he won the league scoring championship in his first year. This year Ivan, a smooth centreman, is the leading point-getter on the varsity, and is in contention for league scoring laurels.



On the Warpath

A case of bush

By Paul Carbray

When looking on the athletic scene, there is one thing which any knowledgeable observer must admit, Loyola has the unhappy distinction of playing for what is probably the bushest league in Canada, if not in the civilized world.

First, there's the eligibility question. Eligibility rules in the O.S.L. are a confusing mass of rules and regulations, which are bent broken and misshapen to suit the whims of the various athletic teams. Every year, there is a long drawn-out meeting at which petty grievances are aired, and little grudges are satisfied, until the meeting turns into a rather frightening orgy of back-stabbing and other similar delights. Any conference member who walks out of these meetings completely satisfied, possesses a rather masochistic turn of mind.

SCHEDULE HI-JINKS

Then there are abuses in the schedule, both in the way the schedule is set up and in the mad shuffling which takes place once the season is underway. The system of having one conference member set up a schedule has led to abuses in the past, and will continue to do so, until the powers that be wise up and appoint a full-time office to handling schedules and related problems. The hockey teams schedule this year is a case in point. It is inconceivable that a team would have to play two-thirds of its home games before Christmas.

And how about the cancellations and postponements which are so regular an occurrence that no-one questions them. It has gotten so bad lately that no-one knows whether any one is playing Friday or Saturday. And how about the hockey team playing a game on a Tuesday in a city which is a three hour busride away. One envisions one conference Athletic Director calling another, the conversation goes something like this:

A DIALOGUE

"Hi Jack, how about changing our Friday night game, we have a hangnail epidemic."



A group of players watches apprehensively in Friday's R.M.C. Loyola clash, as they wait to see if ball will drop.

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"Well, okay, but when will we play the game?"

"How about three Wednesdays from now?"

"Sorry we got our annual clog-dancing festival."

"Okay, I'll call you a couple of days before the game, and let you know what time it starts."

Don't think this story is farfetched, it bears a remarkably close resemblance to what happened this past week to the hockey team.

Cancellations are far too frequent in the league. The schedule in both basketball and hockey is a shambles, through the fault of both Loyola and other conference members.

It's about time that Loyola did one of two things; either demanded some type of reform in rules and the whole general set-up in the league, or pulled out to either join another league or play exhibitions only.

Irresponsibility

Conference meetings approach ridiculous levels, one can easily see that the whole operation needs a drastic re-assembling in its outlook. There is a crying need for some type of firm guiding at the helm, to create some kind of order out of the havoc.

There are far too many cases of various schools placing their own welfare above that of the league, and engaging in petty politics to satisfy their own selfish ends. All teams, at one time or another, have been guilty, and it's past time for a change.

Sports survey shocks staff

The sports staff of the Loyola News are a bunch of rotten finks.

This opinion apparently prevails among students at this College, a fact which became obvious after an exhausting survey conducted by staffer Elwood Grebe. Staffer Grebe, showing a foolhardiness which is all too common among youths of his tender age, bearded the dreaded student body in their lair, the notorious Snowdon Tavern.

Reporter Grebe crawled into the office at 12:30 in the morning in a disheveled condition, the result of numerous beers induced down the unwilling gullet of the callow youth. In his tales of drunken revelry, he also mentioned plans for the imminent crucifixion of the sports editor, as a result of his feeble-witted, ill-written articles, which are nothing but a

constant source of revulsion to the students.

"That guy's articles have the nausea-inducing properties of a finger down the throat," growled one of the "regulars" from under the table.

"I haven't read it lately, but in past, it's lacked a certain flair," offered Review editor Brian Lilley as he peered bleary-eyed from behind his usual pint. He was then heard to mutter something about learning to read just before he slumped to the floor.

"Bleah," was another comment that was vomitted forth, according to the youthful reporter.

When questioned on the sports pages Brian McKenna had only one succinct comment which seemed to sum up the general attitude. "Shmerf," said the erstwhile McKenna as he whipped his beard.

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OOPS

Ravens next for cagers

By GLEN BLOUIN

See-saw basketball.

That's the only way to describe the play of this year's Varsity cagers. Inconsistency in play has led to three losses so far, two at the hands of the Bishop's powerhouse, the other against the inferior RMC contingent.

The unpredictable courtmen have the talent to literally eradicate all opposition in the league, but they have frequently been playing far below their potential.

They have had their ups and downs this year, but tonight should be the deciding factor in their drive towards the playoffs. Carleton Ravens, one of the strongest teams in the league now, will be in town and second place will be up for grabs.

Carleton has been playing steady ball as of late, coming on strong after their early season slump. They seem to have recovered from the loss of last year all star record-breaker Tom Gorman.

They hold an average two inch height advantage over our Warriors.

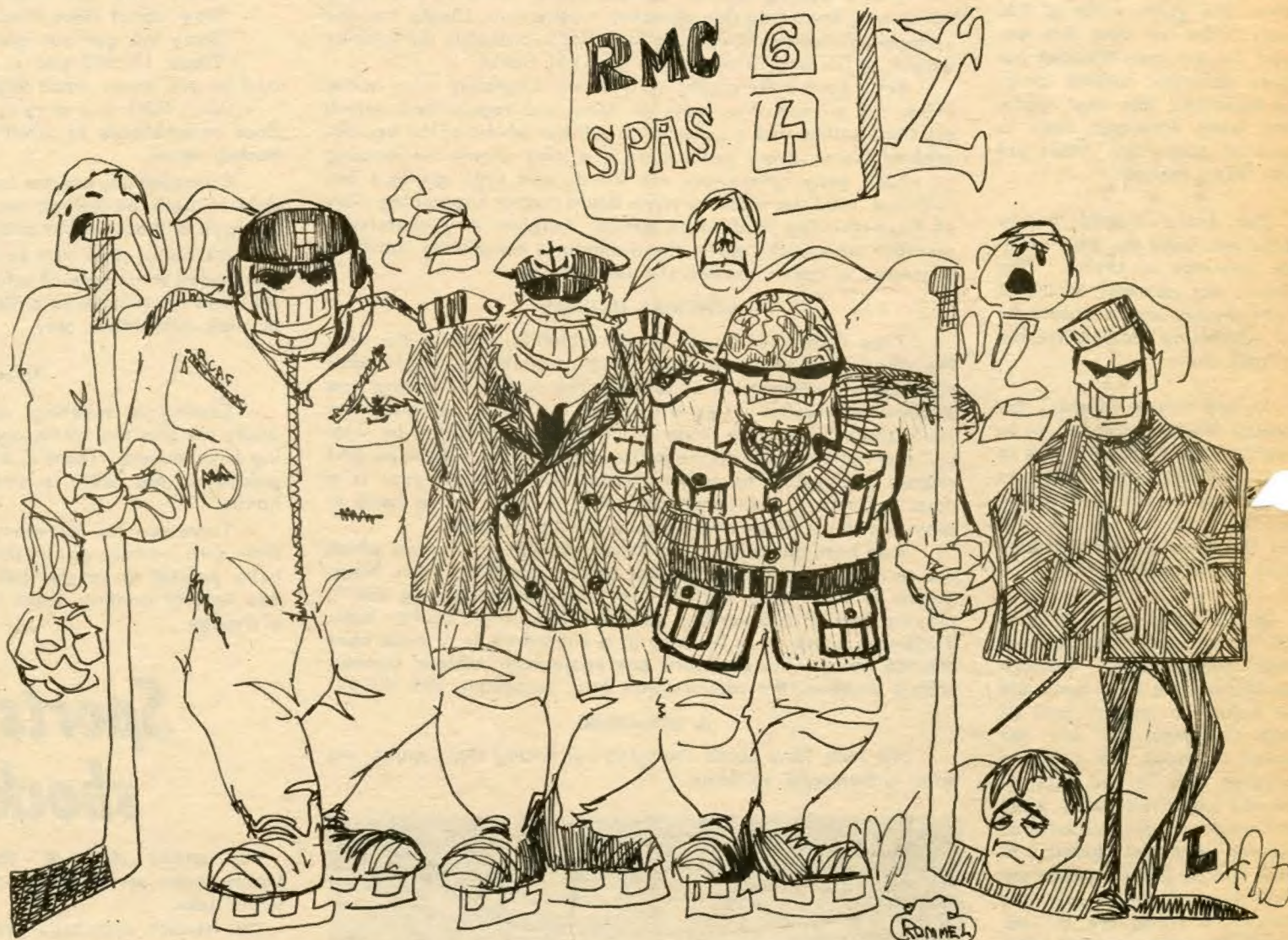
So the cagers will have to come up with a one hundred per cent effort to topple the Ravens. This will entail a complete team effort, and a tighter defense, which the squad has proven capable of only in spurts so far.

Not all of this season's setbacks have been the fault of the players. Injuries are once more riddling the line-up. Currently two starters, centre Harry Murphy and high scorer Mike Payne are suffering from back ailments. Payne was top man in last week's tilt against RMC with 30 points.

This leaves the onus to the healthy members of the troupe. It is time for them to finally display the brand of basketball which they are fully equipped to employ. Man for man, Loyola is a match for the Ravens; the result of the game lies in the players pride and desire to win.

This week the Warriors have remained idle game-wise. But each practice session has seen much stress on a defence which should stall the Ravens' potent attack. Summing up his viewpoint for tonight's game, Coach Daigneault stated, "We'll have to play a lot better if we're going to win this one."

Game time tonight is 8:00 p.m.



Und zo, der red army chorus bellows der warriors swan song

R.M.C. romps over sagging Warriors As cadets hustle to a deserved win

By IAN MACDONALD
KINGSTON

"It's going to be like one of those old cowboys and Indians movies, only this time the Indians are going to win." This from a member of the Loyola Warriors as he boarded a bus for this fog bound Ontario city where the Warriors were scheduled to play the law, the RMC Cadets.

Somebody forgot to change the script.

Actually the Warriors played poorly and the Cadets played miles over their heads. Result, Warriors lost 6-4.

A LONG CHANCE

The defeat left Loyola six points behind the Georgians. They must now beat Sir George February 8 and the Georgians must lose one game with the Warriors going undefeated for

the rest of the season if Loyola is to finish in first place.

There will be plenty of opportunity for swift revenge on the law. RMC comes to town tomorrow at two o'clock. "We'll get them," promised a defence-man.

That remains to be seen. If RMC comes in as high as they were Tuesday, the Warriors will have to shed a few pounds of sweat for their win.



Ivan Velan

But the icemen took Tues-

day's loss with a grain of salt and a extra ounce of determination for tomorrow.

DESERVED WIN

"They beat us fair and square," said Roger Wilding, "Those guys are amazing, they never stop skating, they wear you down in their own rink."

The Redmen buzzed around Brian Hughes for most of the first period, outshooting Loyola 16-4. Hughes was outstanding for the first ten minutes and then was beaten twice with the Warriors two men short. Ivan Velan put some juice into Loyola's power play at the 15 minutes mark. He took a pass from Bruce Kelly at the point and blasted a slapshot over the shoulder of the goalie. Hughes was beaten once more in this period, and this time he looked a little careless.

Warriors came to play hockey in the second period but the Cadets refused to stop skating. Their backchecking was fierce and the defence refused to mal-

low Loyola any good chances on the net. Roger Wilding scored the only goal at 19:03 when he tipped in Velan's rebound.

RMC drew first blood in the third period but Ivan Velan scored two beautiful breakaway goals midway through the period to tie the score at 4-4. But the Cadets came on again with two more goals. And that was that.

VELAN SHINES

"I'll say this for them," allowed a dejected Bruce Kelly, "They've got a lot of guts. They don't know when to quit." There were several occasions when the Warriors appeared to take the momentum away from them but they came back.

Floyd Curry was a dejected but quiet man after the game. "It's as much my fault as it was theirs, we didn't have our mind on the game for the first period, and that killed us. We have to get goals from people other than Van Velan."

Godot's



The old basement which used to house Brower's Bookstore has taken on a completely different tone since Stan Gornicki, Bill Merifield, Frank Morahan, Tom Bergin, and Jerry Daye were inspired in "Ye Olde Pub."

Walking into Godot's, you are greeter by a sultry blue light — the official sign of welcome. Inside, the small, low-ceilinged room is dark. It gives a feeling of seclusion and intrigue, almost an air of conspiracy.

You're immediately fascinated by the decor, which is carefully artless cross between the setting of a spy movie like "Modesty Blaise" and a pop-art museum. Against the background of wooden tables and benches, a wild mural splashes across a wall in a huge black and white checkerboard design. Two red lights light up a small stage, covered with drums, guitars, maracas, and vibes. Behind the bandstand, a giant

If you have any musical inclination you can spend an afternoon deciphering "Godot's theme" which is written in delicate notes at the entrance to the kitchen. Or, if you're talented at interpreting modern art, you can concentrate on the painting near the doorway, which can only be described as a masterpiece of ingenuity.

It's a perfect setting. For what? For nearly anything you like. Entertainment will be provided regularly by folk, blues, and rock bands, including such groups as **The Second Coming** and **The Blue Monday**. But, as Stan Gornicki says, "we're open to whatever our customers feel like doing (always remembering, of course, that we are well-bred young gentlemen and ladies).

But if you're in the mood for a poetry-reading, feel free.

Or if you're tempted by those instruments on stage, help yourself and have a jam session. Even intellectual discus-

Refreshments at the coffee-house will include coffee, soft drinks, and sandwiches. It will be open to the public from 12 noon until, (as Stan says), "everyone leaves."

The unusual name for the small café is taken from the title of the book "Waiting for Godot." A story which takes place during the Second World War in France, it is filled with a mood of expectancy, a hope for something better. Stan feels

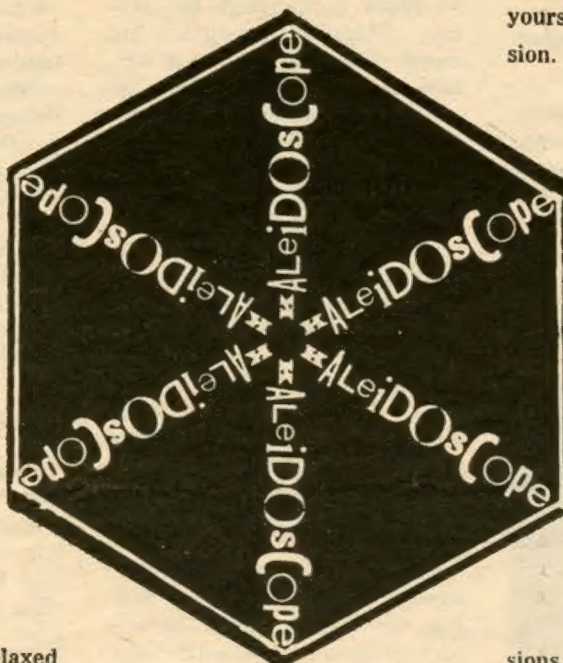
~~~~~  
by Renée Lallier  
~~~~~

that this atmosphere is symbolic of that at Loyola, where students are looking forward to something better in their future also.

Although Godot's has not yet turned its blue light on for the public, it will be legally opened about the middle of February.

So whether you are a Socratic dialectician, a rhythm 'n

Focuses on...



~~~~~  
**Godot's Coffee Shop**  
**Loyola's Freshmen**  
**Daniel Callaghan**  
**Carnival '67**  
**Amateur Drama**  
**The Abominable Snowman**  
**Canadian Authors Reviewed**  
~~~~~

~~~~~  
"It all started over a bottle of beer..."

And that one little bottle led five ambitious young men into a plan that will provide hours

of entertainment and a relaxed atmosphere for the 'in-crowd' in the West End, and Loyola students in particular. Their scheme — Godot's coffee-house.

spider web (not real) sprawls across a black wall.

sions are condoned. Stan is hoping that professors and students will make use of the casual atmosphere to hold seminars and bull sessions.

~~~~~  
blues fan, or a coffee-lover, Godot's will cater to your taste. Look for the blue light and walk right in.

Scholastics Participation and Apathy

~~~~~  
by  
**Mary Ann  
Carlton**

As the statistics showed in last Tuesday's 'NEWS', very few freshmen were asked to withdraw as a result of the Christmas exams. There were, however, those who in taking stock decided that this was not the place for them. They left quietly before the exams.

W. J. Cozens, the Director of Freshmen, noted, "The vast majority of freshmen are working reasonably well. I am quite pleased with the results and I find it quite significant that the results of those students involved in extra-curricular activities, be they on campus or part time jobs, were not notably affected."

Father G. McDonough, Dean of Students, commented that the only difference he had noted this year was that "freshmen

seem to have taken over the Guadagni lounge, (see photo) where the upperclassmen seem to be migrating to the library."

After a well-deserved rest and with a sigh of relief or pleasure as they received their results, freshmen should feel that they belong.

As freshette Marianne McLean put it, "I came to Loyola but I had no idea what to expect. I found you had to get settled yourself. The upperclassmen were friendly but seemed to be waiting for you to prove yourself. However, by the middle of January, I felt right at home."

When asked his reaction to college, Bob Warran replied, "On coming to Loyola, I wasn't expecting anything other than

an education, sitting in classes and listening to lectures. An education is what you get out of College and you can get out of Loyola and you can get out into it."

When I asked whether or not freshmen seemed interested in what was going on around them to the extent where they were actually becoming involved, the response was negative.

Editor of Review '67, Brian Lilley summed it up, "Freshmen can only be as interested as they want to be and can only want to be as much as they know." He went on to explain this as meaning, every year in September, 1000 students enter Loyola a good number of whom don't really know what to expect. It naturally takes a while to get

acquainted with the organization and develop the self-confidence needed to do anything. Once impressed, they will act. Personal contact is of paramount importance."

How do freshmen feel toward upperclassmen?

Mary Corsillo says, "I think that college is great, I like the feeling of independence. Upperclassmen... Bad News."

On the question of apathy, a word tossed around lightly by everyone from freshmen to seniors, faculty to administration.

Phil Rochefort, (Comm. II), "Apathy results from non-leadership, any apathy is certainly not the fault of freshmen."

Scholastics; participation and apathe...

~~~~~  
Freshmen have these duties to perform. The adjustment to college life by now should have taken place. Scholastics will be the main factor in the lives of students until graduation. Active participation implies not only extra curricular activities but also classroom reactions. This factor is vital for any student who is in college to obtain a well rounded education. Although apathy is not attributed to freshmen other than something that they acquire from example, they nevertheless must accept the fact that it does exist. They must make an attempt to insure that leadership qualities are developed within their own class so that this situation does not continually reoccur.

The Church

Inside the other side

By

Michel

Gagnon

Another Old versus New conflict arose last Tuesday night in the main auditorium. Dr. Daniel Callaghan, a radical Catholic intellectual presented his interpretation of man's relationship to his religion. Contradictory at times, Callaghan brought to light some facts smothered by the Church's institutionalism. He confused the Catholic's sitting in the audience, clinging to their vague truths:

A professor: Sir, you have mentioned that through authentic integrity we can really become Christians. Therefore, why do we need the Church?

Callaghan: We need other people to determine what we think. We cannot live only by our own thoughts. We must open ourselves to others.

The first statement Dr. Callaghan made was a pure and perfect contradiction of his whole talk. It was an antithesis of his own creation. Plainly speaking, he was swimming around the question, or rather away from the point of authenticity. His other two statements made somewhat more sense. Yet, they did not justify the necessity of institutionalizing the Church, any Church.

An old man: Mr. Callaghan I am confused, scared. I do not

understand what you are talking about. Furthermore you know darn well that you do not represent the majority of Catholics — at least in Montreal.

The question was asked by an anguished old man—a beautiful old man—whose beliefs had, for the first time in his life been confronted by his authentic true selfhood. That self had for years been hidden behind the acid bars of a temple.

Dr. Callaghan: ... Yes I know I do not represent the majority of Catholics...

A student: Sir, am I correct in assuming that the thesis of your talk is the following: By authenticity, by this personal search, the Catholic Church will evolve to the point where it will no longer be dangerous?

The professor who had asked the first question laughed.

Dr. Callaghan: Yes I guess you could say that...

The comments of these three sum up in a very general sense what was said last Tuesday night at Dr. Callaghan's lecture.

Dr. Daniel Callaghan is "one of the most influential of the younger generation of Catholic intellectuals. This could pos-



Dr. DANIEL CALLAGHAN: probes under the surface of Catholic traditionalism, confusing an inquisitive audience.

sibly be true. Author of *The Mind of the Catholic Layman* (1963), *Honesty in the Church* (1965), and *The New Church*, Callaghan has also taught in various universities across the United States.

The point of Dr. Callaghan's talk was to demolish the stereotype Catholic, "a possible type", or better to demolish his pre-cast religious structure: his moral, religious, and to a certain extent, social, beliefs, in order to guide him into his own authenticity. Authenticity being the basis of a true communication with God. But he also emphasized that authenticity was very difficult inside an institutionalized Church. And yet again he still believes that we need a Church.

People were confused. Some didn't understand. Some were angry. And others understood what he himself did not understand about his words (although this may sound presumptuous).

One of the more positive aspects of Mr. Callaghan's talk was the way in which he explained that the Catholic "was given a black or white choice about his religion. An individual Catholic had no right to question anything. The individual Catholic was nothing and the Church was all."

The net result of this? "Disaster. First of all the individual has to cut himself off from his own human development, creativity and experimentation. He was forced to choose between personal integrity and membership in the Church. The Church was seen as an army where there is no room for the non-conformist."

"The Church can only appear as the symbol of a dying age."

Once again this statement is tied in with the professor's question. Why is there a need for institutionalizing the Body. Can anyone find more unity than in a body?

The dilemma that Mr. Callaghan tried to point out through very well-picked statements really doesn't exist as such. Men have created this dilemma. It was St. Peter in fact, not Christ, even though he mildly suggested the idea. Mr. Callaghan proved—very directly—that the existence of the Church was at the root of the dilemma.

"The great decisions of the world are made independently of Christianity. The impact of religion on social problems is nil. Religion today doesn't contain our political and social life. It has discredited itself."

It is probably very unkind to point out the multitude of contradictions in Dr. Callaghan's talk, but it is highly possible that his contradictions are his most positive points. And then again one may ask himself if these contradictions were not shown along the way to make us think, that is the Catholics, about their "vital" Church.

"We live in a society dominated by totalitarianism or authoritarian institutions. We live in an age of lies, propaganda and deceit... the common response to this is to distrust everything... what is exceptional is that this age of Mass Media deceit can be propagated in a massive and total way. It is impossible to know what is really going on."

"We can't even find the truth about the empirical Church."

"We must ask ourselves who and what we are. We therefore have the problem of our honesty."

HOW?

"To begin with, we must find our own center. What one wants of oneself. This drive moves us back into the SELF. And this leads us to certain form of authenticity: a passion for inner truth."

"Beatniks are looking for this. Adults think they are silly, juvenile, adolescent."

And this last quote proves another great, admirable, but painful fact. The beatniks, the off-beats (or whatever one wishes to call them) are the REAL ADULTS of society. Mr. Callaghan must be appreciated for this: we must remember that he is an adult (sorry, I mean beatnik).

Dr. Callaghan's talk was well worth while: even if one lived next door. We must remember that he was forced to use a vocabulary, a presentation that could be understood by all — from a simple clerk to a PhD. He could therefore not speak like a book with all its technical assets.

Philosophically Callaghan's talk amounted to Messers Dumbrowski and Kawachack's thesis: that of "secondary integration". It amounted to Nietzsche's Superman. It amounted to Kierkegaard's search for the real and authentic believer. Mr. Callaghan's genius lies in the fact that he could present this thesis in plain language.

And for this Mr. Callaghan, thanks.

"The Church can only appear as the symbol of the dying." Quote, unquote.



HERE CALLAGHAN EXPOUNDS his ideas and confounds his listeners. Considered a radical intellectual, Callaghan retained his image by confusing his audience with avant garde interpretations.

BARTHOLOMEW + 3

TODAY 12:30
Main Auditorium

Sponsored by the Commerce Student Association of Loyola

Carnival '67 On the drama scene

ED. NOTE: One of the hottest political footballs on this campus has always been Carnival. Everyone seems to have an opinion on how this event or that function should have been organized and where it should have been held. In an attempt to silence or add to the annual controversy the NEWS this week interviewed the major members of the Carnival committee in their office. The principles in the interview are Cass, Quinn, Pierre Mineau, Guy Bernier, and Mike Minkoff.

NEWS: You people have been criticized in some quarters for hiring a group such as the Brothers Four when Sir George, for example, hired Simon and Garfunkel. They say the Brothers Four are dead and that Simon and Garfunkel are among the most current groups around.

Mineau: We could have had Simon and Garfunkel at a lower price than we are paying for the Brothers Four, however, we preferred paying a bit more to get a group that has more experience, more polish, and a better knowledge of the college crowd. 95% of all their bookings are colleges and it is common knowledge among people in the entertainment world that nobody gives a better college show than the Brothers Four. To those who say the Brothers Four are dead, I say wait till next Wednesday to see how good they are.

Bernier: It's going to be a nice funeral, we've already sold 1200 tickets.

NEWS: You have also been panned for holding the Variety show in the new gymnasium, could you explain your reasons for doing so?

Quinn: We are holding the variety show on campus this year as a separate event in itself, we have found that previous attempts to hold it off campus have been gross flops.

NEWS: And there has been a lot of talk about the acoustics in the gymnasium. People say it is an echo chamber. Is there any truth to this?

Quinn: Yes, that charge is substantially correct. But before we took on the gym, we brought in the acoustics man who was a consultant on La Place des Arts. He checked it out, told us what we have to do and it will be done. He says with portable adjustments we have to make, the gym will be acoustically sound as the finest concert hall. Does that answer your question?

NEWS: The Sno-Ball. Ah yes the Sno-Ball. The Homecoming Committee held its Ball in an armory, it was a barn. People are saying the same thing about the Sho-Mart, why did you go to the Sho-Mart.

Minkoff: The Sho-Mart is anything but a barn. It's the most central place in Montreal.

NEWS: Your're not serious. Berri St. is anything but central.

Mineau: It is central when you consider that about half the students live East of the Sho-Mart.

Minkoff: It is in the same building as the Métro central Terminus at Berri and deMontigny. As for the "barn" charges, I attended the American Business Club Ball there two weeks. The atmosphere was terrific.

NEWS: What do you mean?

Minkoff: The décor, was the same as we will have. There were about \$10,000 worth of drapes strung around the walls and they provided an effect of warmth you don't usually find in a hotel ballroom. The coloured floodlights gave the impression of a false ceiling. The acoustics were nearly perfect. There certainly was plenty of room, but you didn't lose yourself in there. The students won't have to walk a mile for a drink either, we'll have four bars there.

NEWS: But how did you wind up at the Sho-Mart anyway?

Minkoff: It seems to be the only place in town with adequate accommodation for our large enrollment.

Quinn: And, face the facts, our reputation is not the best in the world, due to a dozen or so individuals who mess things up every year. WE must build our name up again, and this a good time to start.

Minkoff: And we tried to book, the Queen E., The Hilton, The Holiday Inn, Le Chateau Champlain, The Town and Country, and about 20 other places, and they were either booked, being remodelled for Expo, or they wouldn't have anything to do with us.

NEWS: Will you break even?

Quinn: It depends on the students.

Mineau: We'll try, but we don't want to break even at the expense of the students.

NEWS: Will Carnival open on time.

Mineau: It just might.

Last week the NEWS levelled criticism against the population of Montreal for its failure to appreciate and support jazz in the city. And this week we strike again. Our peeve... Montreal in the past has consistently failed to support the amateur productions of its theatre groups.

Theatre in Montreal, on the amateur level, varies in quality. This is admitted. But in the same breath one must also assert that several of the productions presented here are fine. They have a value equalled in few centers across the country.

And the audiences? Where do they come from?

A lot are what can be termed "the mink coat" crowd. These will show up on the last evening of a showing, provided of course that widely-read reviewers have acclaimed the said performance and made it known that this is definitely the thing to see.

There are also the truly interested theatre-goers. The same people will show up at the many performances, presented by varied groups around the city.

Criticism can be primarily levelled against the English speaking faction of our city. For among French theatre-goers there is a more lively and interested core. The core is undoubtedly fostered by the fact that there are at least two openings a week of French productions. There is certainly fertile soil in which to plant the seeds of true art appreciation of the plays.

Yet we have perhaps been unjust in insinuating that English Montrealers are uncultured slobs. They do support art, but of a different type. Many prefer the benefits of the centrally located "boob tube". And others are drawn to presentation by orchestras, where no language (barrier) is involved.

The amateur groups in Montreal, are, for the most part, irregular in their productions. This makes for a migrant population of actors, directors and producers, who will follow the current production.

These are people who remain in the theatre for a wide variety of reasons. Many of them, young people mostly, are preparing for the day that they will go professional. There are older members who simply do it for fun, because this is their method of self expression, or because they are unreasonably attracted to this particular form of hobby.

College groups are a totally different kettle of fish.

These have regular productions and operate with a company of youthful artists; prone to a type of drama that is more experimental. Assured of an audience, they have

more freedom to present pieces, which, though they many never have been done in exactly fashion, undoubtedly offer an outlet for emotional stress. The emotional stress referred to, pertains both to the audience and to the actors themselves.

Experimental theatre comes into existence when a group of players decides to change the media of a specific piece, to present it in a way that has never been done before.

At Loyola this particular type of production has an established home.

While the first term production is usually a well-established piece or production, the second makes way for a freedom of expression found in very few groups.

For example this year: the first production, The Country Wife is about as established as one can get. The second term offers drama with a difference. The Society is making up its own scripts, adaptations of short stories. This calls for a tremendous amount of love-labour. Techniques of sound, lighting, stage movement all have to be established. Precedents have to be set.

Luckily at Loyola there is a group who are willing to do the amount of work requisite in such a venture. And as they have shown before they also have the talent for such an undertaking.

This experimentation can be done more easily at the college for a variety of reasons.

The appeal here, is to an audience whose profession is thought. In this type of a production, thought is a must if any understanding or appreciation is to be gleaned.

Productions of extra-collegiate buffs are geared for an audience who want a show that will amuse, that will stagger the eye, and to a large extent leave the mind alone. There must be good P.R. The revue type of production is particularly pleasing to this audience.

All of which has no relevance to the college production.

As for the future of amateur drama on and off the campuses nothing can actually be recommended.

Popular appeal lies on one side of the line, creativity on the other. What can be done. One is tempted to say that the situation will continue as it is until a larger segment of the spoon-fed society wakes up to the quantity of grey matter that lies within that hard core skull that holds up their hats.

Annual advertises...

(Continued from page 2)

book under the sponsorship of the Commerce Society.

Although it was published on an experimental basis, the cost and work involved was considerable.

The booklet included the names of all those Commerce and Arts Accounting majors who wished to appear. Included was the age, specialization, hobbies, extra-curricular activities, career interests, past working experience, working preferences.

It was sent to over the three hundred firms who had agreed to help with its financing.

Mr. Panetta pointed out the mutual benefits of such a booklet for both corporation and student. "It makes graduates available for a greater number of positions and also enables them to make known their specific qualifications and working preferences without feeling that they are boasting or being demanding in an interview.

At the same time, it provides the companies with more individuals to consider, it helps pre-selection and makes interviews easier and more to the point. In addition to all this, the booklet is excellent for pu-

blic relations. It affords Loyola an effective means of advertising."

Although this first attempt was experiment, the results were reported to have been "very good". The booklet itself with its classy cover could be called anything but amateur. The experiment was totally successful.

This year John Panetta plans to publish an inclusive, full length graduate booklet to be titled "1967 Loyola of Montreal Graduate Employment Annual." It will include graduates from all four faculties and its distribution will be increased.

The abominable Snowman

Cold.

A white, bitter, merciless cold, burying a lifeless and barren world.

Alone, I must keep moving; running, walking, rolling, crawling, anything... ANYTHING! As long as I keep moving, my blood will circulate, and I'll be warm.

Stillness is death... frozen death.

It is a coal-black night. There are no stars, no moon, no light; nothing... NOTHING!

Absolute dark, cold dark, painful dark; deathful.

Fire now is life.

I can feel the cold in my blood; it is slowly freezing, expanding, bursting the veins in my body.

God damn this snow.

I must try to walk faster... run... I must try to run, to keep warm.

Ow!!! My leg... my leg... it's numb, it must be freezing. It musn't freeze, it can't, I need it.

My leg... I can't go on. I am tired... weak. Rest, I must rest.

But I can't. Rest is stillness, and certain death.

I should have found the house by now. I am lost. Lost, and alone, in this cold world of snow.

By Steve Hreha

Darkness... all these trees... snow... cold... blindness. I can't see ahead. Confused... which way shall I go? I must pick a trail, but which one?

I need light, any light. I am groping... searching for a light to guide me; for a light that can never be there.

Why didn't I stay at the camp like all the others?

Couldn't I be like them?

Why did I CHOOSE to go?

WHY???

I must reach the house, and make a fire; otherwise we will all die on this cold, dark night. I must light the fire so the others can see.

If I die without lighting the fire, the others will have no light to guide them. They will die in darkness, and my journey will have been in vain... meaningless. I will die without purpose.

Death for me would be selfish. It would be a death to end pain, a death of defeat.

I must submit to death; death must not conquer me.

This dark, cold, sneering, snow. I must overcome it to find the house.

This is my purpose.

And I am alone, alone against all this snow... just... I.

Somewhere, from the depths of my soul, a dark shadow stands out against a black night.

Is it the house?

The shadow is getting bigger, darker, closer.

Is it the house?

LOYOLA SPORT SHOP

Ski Sweaters
Wine Skins
Carnival Tickets
Nylon Jackets

DAY UP NORTH

CAF
ATHLETIC COMPLEX

OPEN TODAY 1-2

Book Reviews

The Cool Crazy Committed World of the sixties

What can one say to a Malcolm X or a Murray the K? Or how can one keep a Lenny Bruce or a Marguerite Oswald within bounds?

The answer to both questions is, in Canada, almost a private preserve of Pierre Berton. His McClelland & Stewart book, *The Cool Crazy Committed World of the Sixties*, gives the full transcripts of the 21 interviews he thinks most fascinating out of over 1,000 conducted on his television show.

They are time-characteristic. The subjects of the sixties are mulled over by the persons who have had most to say about each of them: civil rights, the church, birth control, Black Power, atheism, London's weirdo new aristocracy, the 007 brouhaha, teen-age subculture, capital punishment, the Kennedy killing.

—Ray Bradbury, the science-fiction master, takes off on tomorrow's mores.

—Civil-rights worker Maureen Murphy discusses her committed and suspect colleagues.

—Malcolm X advocates the Negro vigilante.

—Malcolm Boyd, espresso priest, defends his zeal in getting with it.

—Lord Soper, veteran soap-box minister, calls in the practiced voice of the headline-grabber, for fewer Bible students and more socialists.

—Dr. Anne Biezanek relates those distant poles, the cross and pill.

—Gordon Sinclair jauntily mounts the barricades of atheism.

—Louise Pearson tells of the enlivening role of the witch in suburbia.

—The late Lenny Bruce predictably chooses freedom of speech as foundation for the sale of sick humour.

—Fred Paul explains his compulsive gate-crashing.

—Murray the K states fondly "I was a teen-age adult".

—Phil Spector tells how he made a million out of teen-agers.

—Michael Caine grumps about himself as anti-hero. Jean Shrimpton enjoys being "the face on the cover".

—Mrs. Ian Fleming describes life with a man caged in Bond.

—Dixie Dean Harris exults in being queen of the fan magazines.

—Robert Macaulay admits to being a young Turk in the corridors of Canadian power.

—Jane Freeman discusses the unloved mother.

—Joan Templeton shrugs off the problems of the epileptic.

—Matthew Saunders talks of being a member of a murder jury.

—Marguerite Oswald stands up inexorably for her poor boy, Lee.

All told, Pierre Berton has put together a masterful portrait of this very special decade. It is destined to become one of the most talked-about books of the year.

Beautiful Losers

Beautiful Losers is a nightmare which could have been created by only a man struggling to find himself in a world gone absolutely mad.

The story is haunted with the spirit of Catherine Tekakwita, one of the early Indian converts to Christianity in New France. Her Indian saintliness coupled with her penitential masochism made her the ideal of the seventeenth century Christians in the New World. Her recognition has been carried down through history.

Catherine's vow of virginity, both before her baptism and after in a formal ceremony in the church leads her into a conflict of interests with her people. She refuses to marry the brave her father has chosen, and she is cruelly mistreated by her relatives.

Somewhere in the lunacy of the 20th century the narrator has conceived that the redemption he has missed in life can be found again by making love to a saint. Catherine Tekakwita becomes the focal point of the life he is struggling through. It is an interesting twist to the devotion to the saint that has grown after her death.

Catherine's story is woven through the fabric of the narrative and it is not until her 24 years of life comes to an end

that the narrator's story can end.

The wife of the narrator, Edith, is an Indian of the A... tribe (no complete name given). She ends her life at the bottom of an elevator shaft at 24 years of age, when she can no longer cope with that which life has presented her, with the state to which she has been reduced.

Her life has many parallels to that of Catherine, which in part accounts for the narrator's pre-occupation with the Indian saint.

The narrator's bosom companion, F., member of parliament, hetero and homosexual drug addict, sadist and masochist, is the only one who seems to be a true master of himself. Yet, he ends up dying "in a padded cell, his brain rotted away with too much dirty sex". F. is a genius, a pervert, a manipulator and a millionaire.

His activities with the 'Quebec Libre' movement seem incongruous with his occupation in Ottawa, but then F. is a very incongruous man. He is a brilliantly contrived personality, a SUPERMAN in the Nietzschean sense, and he is developed in the novel as a product of his age and environment.

The narrator is cast in the role of a historical writer (What else do writers write about these days?), and his project is to research and write about the A...s, Edith's ancestors. The remnants of this vanishing race (Edith is one of the last four) are the symbols of decay and death that prevail on his mind. His devotion to Catherine may be a desperate attempt to bury himself in the living past. He is, of course, doomed to frustration, even though his life does become 'miraculously' hinged on Catherine.

Cohen writes with a virility that has been matched by few, if any, Canadian writers to date. His ability to express himself and his society in a Canadian context is truly remarkable.

Without any sloppy patriotism, I truly feel that Cohen has produced a great work.



JUST IN CASE YOU'RE WONDERING... It is late at night... Light spreads over the face of a student... He sits in a pool of brilliance... That's the story of us all...